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Useful as a Welshman, a proper Welshman can only look on English as a means of rekindling interest in the Welsh language, and of leading people back to the mother tongue. [1161 with the creation of the National Assembly for Wales, under the Government of Wales Act 1998, Wales has more local autonomy from the central government in London. The Welsh Language Act 1993 and the Government of Wales Act 1998 provide that the English and Welsh languages be treated on a basis of equality. English is spoken by almost all people in Wales and is the de facto national language. Northern and western Wales retain many areas where Welsh is spoken as a first language by the majority of the population, and English learnt as a second language. The 2011 Census showed 562,016 people, 19.0% of the Welsh population, were able to speak Welsh [117][118]Birth of the Irish Republic" by Walter Pagnet, depicting the Dublin General Post Office being shelled during the Easter Uprising of 1916The English language was introduced to Ireland in the 13th century, following the Norman Conquest of Ireland. However, English rule did not extend over the whole island until the 16th/17th century Tudor conquest, which led to plantation of Ireland. In the 1690s, the Protestant Anglo-Irish started to become dominant over the Catholic majority, which was extended during the 18th century. The Irish language, however, remained the dominant language of Irish literature down to the 19th century, despite a slow decline which began in the 17th century with the expansion of English control in Ireland.The 17th century saw the tightening of English control over Ireland and the suppression of the Irish aristocracy. This meant that the literary class lost its patrons, since the new nobility were English speakers with little interest for the older culture. The elaborate classical metres lost their dominance and were largely replaced by more popular forms.[119] This was an age of social and political tension, as expressed by the poet Dìbh Bruadair and the anonymous authors of *Parliament of Poetry*, a prose satire on the aspirations of the lower classes.[120] Prose of another sort was represented by the historical works of Geoffrey Keating (*Seachtn Cúinn*) and the compilation known as the *Annals of the Four Masters*.The consequences of these changes were seen in the 18th century. Poetry was still the dominant literary medium and its practitioners were poor scholars, often educated in the classics at local schools and schoolmasters by trade. Such writers produced polished work in popular metres for a local audience. This was particularly the case in Munster, in the south-west of Ireland, and notable names included Eoghan Ru Silleabhain and Aogn Rathaille of Slabh Luachra. A certain number of local patrons were still to be found, even in the early 19th century, and especially among the Gaelic aristocracy.[121] In the first half of the 18th century Dublin was the home of an Irish-language literary circle connected to the Neachtain (Naughton) family, a group with wide-ranging Continental connections.[122]With the Acts of Union in 1801, Ireland became a part of the United Kingdom. The latter part of the 19th century saw a rapid replacement of Irish by English in the greater part of the country, though Irish was still an urban language, and continued to be so well into the 19th century. At the end of the 19th century, however, cultural nationalism displayed a new energy, marked by the Gaelic Revival (which encouraged a modern literature in Irish) and more generally by the Irish Literary Revival.A war of independence in the early 20th century was followed by the partition of the island, creating the Irish Free State in 1922, which became increasingly sovereign over the following decades, and Northern Ireland, which remained a part of the United Kingdom.Clare Cavanagh believes that literature of Poland is postcolonial.[123] Dariusz Skrczewski supports her[124] and reveals how the experiences of foreign domination and the history of empire have shaped contemporary Polish culture and society.[125] They both criticize Marxist basis of postcolonialism.[126]Lazarus, Neil, ed. (August 2006) [2004]. *The Cambridge Companion to Postcolonial Literary Studies*. Cambridge Companions to Literature and Classics Collection. Cambridge University Press. doi:10.1017/CCOLO521826942. 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