

I'm not a bot



the week. The timeline between nominations and final voting spans nearly four weeks, with winners to be determined from Feb. 11-18, which will make winning the major guild awards — such as DGA, PGA and SAG — even more crucial. The 2024 Oscars was hosted by Jimmy Kimmel and honored Christopher Nolan’s film “Oppenheimer” with seven prizes, including best picture, director, actor for Cillian Murphy, and supporting actor for Robert Downey Jr. While the potential lineup for this year’s contenders remains fluid, there are highly anticipated movies expected to make waves, including Warner Bros.’ “Joker: Folie à Deux” starring Joaquin Phoenix and Lady Gaga, and George Miller’s “Furiosa: A Mad Max Saga,” which is set to debut at the Cannes Film Festival. The studio’s already released blockbuster “Dune: Part Two” is also expected to have a presence at the kudocast. Others could include Steve McQueen’s “Blitz,” Edward Berger’s “Conclave” and Malcolm Washington’s “The Piano Lesson.” Below are the full list of key dates for the 2025 Oscars season. All dates are subject to change. General entry, best picture, RAISE submission deadline: Thursday, Nov. 14, 2024 Governors Awards: Sunday, Nov. 17, 2024 Preliminary voting begins: Monday, Dec. 9, 2024, at 9 a.m. PT Preliminary voting ends: Friday, Dec. 13, 2024, at 5 p.m. PT Oscar Shortlists Announcement: Tuesday, Dec. 17, 2024 Eligibility period ends: Tuesday, Dec. 31, 2024 Nominations voting begins: Wednesday, Jan. 8, 2025 at 9 a.m. PT Nominations voting ends: Sunday, Jan. 12, 2025 at 5 p.m. PT Oscar Nominations Announcement: Friday, Jan. 17, 2025 Oscar Nominees Luncheon: Monday, Feb. 10, 2025 Final voting begins: Tuesday, Feb. 11, 2025 at 9 a.m. PT Final voting ends: Tuesday, Feb. 18, 2025 at 5 p.m. PT Scientific and Technical Awards: Tuesday, Feb. 18, 2025 97th Oscars: Sunday, March 2, 2025 Variety Awards Circuit section is the home for all awards news and related content throughout the year, featuring the following: the official predictions for the upcoming Oscars, Emmys, Grammys and Tony Awards ceremonies, curated by Variety senior awards editor Clayton Davis. The prediction pages reflect the current standings in the race and do not reflect personal preferences for any individual contender. As other formal (and informal) polls suggest, competitions are fluid and subject to change based on buzz and events. Predictions are updated every Thursday. Explore Awards Circuit Predictions PagesOscars | Emmys | Grammys | Tonys DUNE: PART TWO 20th Century Studios Best Visual Effects commentary (Updated Feb. 26, 2025): The best visual effects category has long been where the Academy honors the boundary-pushing work of digital artists, practical effects wizards, and the unsung technical teams who make the impossible look effortless. Some years, it’s a celebration of realism (“1917”); others, a showcase of world-building (“Avatar”). In 2025, the nominees span massive sci-fi epics, a surreal rockstar biopic, and a return to two of cinema’s most iconic franchises. At the center of the race is “Dune: Part Two,” the presumed frontrunner given the Academy’s history with Denis Villeneuve’s grand vision. But lurking in the shadows is “Kingdom of the Planet of the Apes,” part of the popular reboot franchise that has astounded audiences with its motion-capture advancements but, in a stunning oversight, has never actually won. And then there’s “Better Man,” the Robbie Williams biopic that features the musician as — yes — a CGI monkey. If the Academy feels adventurous, could that be this year’s “Life of Pi,” minus the 10 other nominations? History is on “Dune 2’s” side — its predecessor won this category in 2022, continuing a legacy of sci-fi spectacle victories (i.e., “Interstellar” and “Gravity”). The sequel takes everything that worked visually in “Part One” and amplifies it, making its victory feel almost inevitable. If there’s a “safe bet” on Oscar night, this is it. “Wicked” brings Broadway spectacle to the big screen, blending practical sets with digital enhancements to get Oz to life. Pablo Helman, Jonathan Fawcner, David Shirk, and Paul Corbould have experience in blockbuster visual effects (“Rogue One: A Star Wars Story”). Still, musicals rarely win here (the live action version of “The Jungle Book” is the closest comparison). And while horror is having a palpable moment at the Oscars this year, “Alien: Romulus” aims to recapture the terrifying, practical-meets-digital blend that made Ridley Scott’s original “Alien” a landmark in sci-fi horror. Eric Barba, Nelson Sepulveda-Fauser, Daniel Macarin, and Shane Mahan face the challenge of delivering nightmarish creatures that feel fresh yet in line with the franchise’s legacy. Will Win: “Dune: Part Two” (Warner Bros.) — Paul Lambert, Stephen James, Rhys Salcombe and Gerd NefzerCould Win: “Kingdom of the Planet of the Apes” (20th Century Studios) — Erik Winquist, Stephen Unterfranz, Paul Story and Rodney BurkeShould Win: “Better Man” (Paramount Pictures) — Luke Millar, David Clayton, Keith Herft and Peter StubbsShould Have Been Nominated: “Stopmotion” (IFC Films/Shudder) — Daniel Karlsson; “Tuesday” (A24) — Andrew Simmonds, Mike Stillwell; “The Wild Robot” (DreamWorks Animation) — Jeff Budsberg Variety Awards Circuit: Oscars The 97th Oscars will be held on Sunday, March 2. All movie listings, titles, distributors, and credited artisans are not final and are subject to change.

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