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CHICAGO (MarketWatch) -- Investors, worried that soaring sales at Abercrombie & Fitch couldn't go on forever, pressured the teen-wear retailer's stock in heavy trading Wednesday. Abercrombie & Fitch ANF, -2.13% shares dipped as low as \$65.77 before closing at \$67.33, off 2.1%, or \$1.45. That wiped out most gains made since the beginning of the month a day after the high-priced casual-wear retailer turned in blow-out fourth-quarter earnings and sales, but tempered the outlook for this year. See full story. On a late-day conference call with analysts Tuesday, Chief Executive Mike Jeffries set a restrained tone. "After such an amazing year, we're faced with the challenge of improving what has become a hugely successful business," he said. "While it is difficult to predict what business trends for fiscal 2006 will be, it is certain that productivity increases will moderate during the years, based upon the extraordinary comparable-store increases achieved in fiscal 2005," Jeffries said. On Wednesday, analysts said Abercrombie & Fitch may be trying to lower investor expectations that it can continue to crank out the 20% and 30% same-store sales results that were near commonplace the past 13 months. "We believe (Jeffries') comment caused some concern among the investment community," W.R. Hambrecht & Co. analyst Pamela Nagler Quintiliano said in a note to clients. "From our perspective, management is attempting to reign in unrealistic expectations. "We believe it will be incredibly difficult for Abercrombie - as well as any other retailer - to consistently (deliver same-store sales) in the high teens-to-low-30s range over the course of several years," she added. Expand your investing horizons and look to the long term. Join hosts Christine Benz and Jeff Ptak as they talk to influential leaders in investing, advice, and personal finance about a wide-range of topics, such as asset allocation and balancing risk and return. No new notifications You'll get updated when important things are happening, and when you engage with our community. Presenters sweat over how many slides they should include in their deck. Nearly everyone compulsively creates more slides than they are going to need and then has to scramble to reduce the number. Rationalizations for this excess of creativity are many, including: I want to be sure that I have enough material to fill the allotted time. I want to make sure that I do not leave anything out that could be important to the audience. I want to "get everything out on the table" (and cover my derriere). I have a lot of interesting material and everybody is going to want me to really drill into it. I was going to edit it down later anyway. I just want to see all the slides and then pick the best ones. Everything else can go in the Appendix. The slide problem Being told to keep the number of slides to a minimum (always good advice) can cause anxiety unless you are also provided with a definition of "minimum." Senior managers don't want to micromanage the presentation so the directive is usually just "keep it simple." But that does not mean everything is in fact simple. When you are presenting information that you know is complex, the keep-it-simple directive can be daunting. As Albert Einstein is reported to have said, "Keep it simple, but not too simple." We have an engineering problem. We need to compile a lot of functionality in the fewest lines of code onto the smallest footprint. This can result in presentations that are dense and frustrating for the audience to decode in real time. This is where the dread infographic usually makes its appearance and you find yourself explaining the presentation itself rather than the content of the presentation. What slides do you really need? It is always good to include images in your presentation. In fact many successful presentation decks include only images. I recommend eight image slides for any basic presentation. The first is a metaphor image, suggesting an imaginative way for your audience to envision, think about and relate to the problem you are about to address. Next are three proof slides. You need to prove that what you are saying is true and you need three proofs to win without argument. If a current system is failing, you need to provide three "photo journalism" images of the points of failure. For example, a NOC filled to capacity, a UI that looks like it's from 1987, a poorly designed CE product. If you are advocating a replacement product, you need to illustrate three clear improvements. These realistic images reinforce the emotional decision you are asking the audience to make. The remaining four slides are symbolic. These are the slides that frame the logical argument. If the decision to be reached is financial, these are the number slides: unit cost, budget, actuals and forecast. If the decision is to be based on product features then the four basic symbolic slides you need are: 1. The ecosystem that the technology will plug into: illustrate where and how the new solution will co-exist and contribute to the existing ecosystem. The graphic needs to highlight the new technology within the ecosystem - where it begins and where it ends - and how it connects to existing subsystems. I.e. show the audience where you want them to focus within the ecosystem when looking at the slide. Show not only the forest, but the specific glen and trees you want them to look for. 2. How the technology works: new functionality is often represented graphically by a black box in the ecosystem. It is important to describe visually what is happening within that black box. What functionality, processes, or algorithms are at work? It is important that all stakeholders understand exactly how the technology works so they share common expectations. 3. The app or the UI: how the users will confront and use the technology. This illustration needs to be friendly and inviting. You are symbolically demonstrating ease of use and showing how the UI can be customized and even personalized. 4. Test reports/analytics: define the data being captured, illustrate how the data presentation is visually arresting, accessible, digestible, and easily exported to other systems. Level set stakeholder expectations with a mental image. Each one of these slides should be related back to one or more of the proof slides, depicting the way in which your proposed solution ultimately addresses the three points of failure or supports the three virtuous features you showcased in the photo journalism proof slides. (You may need one additional financial slide to show how this technology solution is in budget if that is an open question.) These are the four key slides your presentation needs. Eight images are better, but you can deliver a compelling presentation with no more than these four. Without these four slides you are leaving your audience unsatisfied and making it harder for them to support your initiative. With them, you can stop sweating and proceed with confidence. By Kathryn Hatashita-Lee i pressureUA/Stock/Getty Images Your Android's Web browsers provide a history of your searches with the most recent sites listed first. This browsing history can bring up each entry in a new tab for quick access. Your browser apps also enable you to manage your log with the option to remove this search history for your privacy. Google Chrome logs your searches and displays the date and time on the History screen. The Chrome Menu button near the Omnibox includes the History options. The log displays searches in reverse chronological order, with the most recent searches at the top and the oldest searches at the bottom. Each entry includes the time in a 24-hour format, such as 19:00 for 7:00 p.m. The "X" button on each field enables you to remove this website from the History. The Clear Browsing Data button opens the checklist with preferred options, such as Clear Browsing History and Clear Autofill Data, to manage your logged searches. The Mozilla Firefox app also logs your searches in reverse chronological order. When you hold your tablet in a horizontal position, tapping the header's dark gray corner next to the first tab expands a sidebar with a "+" icon at the bottom. Tap this "+" icon to display three tabs: Top Sites, Bookmarks and History. Tap "History" to view the log for your searches. Section headings include Today, Yesterday, 7 Days Ago and Older than 7 Days. This Firefox History tab does not sort by the exact date or time as the Google Chrome app does. Pressing and holding a website link brings up the pop-up window. Select one of these options: "Open in New Tab," "Share," "Remove" or "Add to Home Screen." Opera Mini provides the "O" menu icon in the navigation bar with a drop-down menu that includes the History button. Tap the "History" icon to open the History window with the most recent site at the top of the list. The Clear All button erases your Web searches. UC Browser includes a Menu button displaying the Bookmarks/History icon in the General tab sheet. Tap "Bookmarks/History" to open the next screen, and then tap the "History" tab to open your search log. The Manage button at the lower screen filters your entries. For example, tap "Manage" and then tap "By Date" on the menu. Your searches display in sections for Today, Yesterday and Two Days Ago. The Clear button will delete your browsing history.

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