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the dynamic range is broad enough to allow a reasonable amount of highlight and shadow recovery. As usual, there's a great moir, and a lot of rolling shutter, and moving edges look surprisingly sharp. At its highest quality, it seems to deliver an average bit rate of roughly 45Mbps. It offers the same great set of frame rates and manual exposure controls as the 60D, including highlight tone priority for fine-tuning high-key exposures. Though the built-in microphone is mono, it sounds surprisingly good, and there's a wind filter along with the same 64-level sound controls. Canon also incorporates the video Snapshot feature from its camcorders—it lets you snap up to 8-second clips—and some in-camera special-effects filters, too. Canon EOS Rebel T1i Canon EOS Rebel T2i Canon EOS Rebel T3i Canon EOS 60D Sensor (effective resolution) 13.1-megapixel CMOS 18-megapixel CMOS 18-megapixel CMOS 18-megapixel CMOS 22.3 x 14.9mm 22.3 x 14.9mm 22.3 x 14.9mm 22.3 x 14.9mm Image processor version Digic 4 Digic 4 Digic 4 Digic 4 Sensitivity range ISO 100 - ISO 3,200/12,800 (expanded) ISO 100 - ISO 6,400/ 12,800 (expanded) ISO 100 - ISO 6,400/ 12,800 (expanded) ISO 100 - ISO 6,400/ 12,800 (expanded) Continuous shooting 3.5fps 6 raw/53 JPEG 3.7fps 6 raw/34 JPEG 3.7 fps 6 raw/34 JPEG 5.3fps 16 raw/58 JPEG Viewfinder (mag/ effective mag) 95% coverage 0.87x/0.54x 95% coverage 0.87x/0.54x 95% coverage 0.85x/0.53x 96% coverage 0.95x/0.59x Autofocus 9-pt AF center cross-type 9-pt AF center cross-type to f2.8 9-pt AF center cross-type to f2.8 9-pt AF all cross-type; center cross to f2.8 Shutter Speed 1/4,000 to 30 secs; bulb; 1/160 x-sync 1/4,000 to 30 secs; bulb; 1/160 x-sync 1/4,000 to 30 secs; bulb; 1/200 x-sync 1/8,000 to 30 secs; bulb; 1/250 sec x-sync Metering 35 zones 63-zone iFCL 63-zone iFCL 63-zone iFCL Video H.264 QuickTime MOV 1080/20p; 720/30p H.264 QuickTime MOV 1080/24p/ 25p/30p; 720/50p/ 60p H.264 QuickTime MOV 1080/24p/ 25p/30p; 720/50p/ 60p H.264 QuickTime MOV 1080/30p/25p/24p; 720/60p/50p Manual aperture and shutter in video No Yes Yes Yes Audio Mono Mono; mic input Mono; mic input Mono; mic input Maximum best-quality recording time 4GB/12m 4GB/12m 4GB/11m 4GB/12m Image stabilization Optical Optical Optical LCD size 3 inches fixed 920,000 pixels 3 inches fixed 1.04 megapixels 3 inches articulated 1.04 megapixels 3 inches articulated 1.04 megapixels Memory slots 1 x SDHC 1 x SDXC 1 x SDXC 1 x SDXC Wireless flash No No Yes Yes Battery life (CIPA rating) 400 shots 550 shots 470 shots 1,100 shots Dimensions (WHD, inches) 5.1 x 3.8 x 2.4 5.1 x 3.8 x 3.0 5.1 x 3.8 x 3.0 5.1 x 3.8 x 3.0 5.7 x 4.1 x 3.1 Body operating weight (ounces) 18.6 18.6 20.27 Mfr. Price \$549 (est; body only) \$699.99 (est; body only) \$799.99 (body only) \$1,099.99 (body only) \$799.99 (with 18-55mm IS lens) \$899.99 (with 18-55mm IS lens) \$1,399.99 (with 18-135mm IS lens) n/a \$980 (est; with 18-135mm IS lens) \$1,099.99 (with 18-135mm IS lens) n/a Release date April 2009 March 2010 March 2011 November 2010I'm not as fond of the new 18-55mm IS II lens as the old kit lens; unfortunately, I didn't have the old lens available to do direct comparisons, but the new lens seemed to have more issues with fringing than the old. The new lens claims an extra stop of image stabilization, but I didn't find it more effective (of course, it's always possible that I'm a year shakier). The 18-55mm kit lens displays visible but not terrible asymmetric barrel distortion at its widest. In shots with the previous version of the lens, the distortion looks more symmetrical, but I don't have exact comparison shots—they put up scaffolding months ago, which prevents me from replicating my test shot. The camera's performance remains fast, but, surprisingly, in some cases not quite as fast as its predecessor's. It powers on, focuses, and shoots in about 0.3 second, with a fast 0.3-second shot lag in good lighting and solid 0.6-second in dim (a tad slower than the T2i). JPEG shot-to-shot time is also good at about 0.4 second; raw takes a little longer at about 0.5 second. Adding flash bumps that up by another couple tenths of a second. Its burst rate is essentially equal to the T2i's, but both are at what I consider the slowest acceptable continuous-shooting speed for a DSLR and slower than less-expensive competitors like the Nikon D5000 or the Pentax K-x. With a few exceptions, the T3i's body and interface are almost identical to the T2i's. It's slightly heavier (but not larger) thanks to the bright, flip-and-twist LCD. It feels sturdy, and though the texture rubberized grip feels kind of cheap, the camera is comfortable to hold and shoot single-handed, and can stand up to the weight of a good lens. I've never been a huge fan of the Rebel series' viewfinder, and this one is actually a slightly lower magnification than previous models. I don't know that I noticed the difference, but there are better ones out there. Also, I don't like the tiny, too-briefly-flashing AF points. Canon carries over the control layout and user interface from the T2i, although it has moved the Display button to the top and replaced it with Info. Camera operation is straightforward. On the back there are direct-access controls for Live View/video recording, exposure compensation, white balance, autofocus method (single, AI focus and AI servo), drive mode, Picture Style, AE/AF lock, and focus area (single-point manual or all-points auto). You can also change these settings, plus metering, flash, image quality, and a few others, via the typical Quick Control screen. My one quibble here is that the buttons all feel a bit too flat. The mode dial includes the usual set of manual, semimanual, automatic, and scene modes. It doesn't lock, which may bother some folks (though not me). As with the 60D, however, I find the placement of the movie mode—at the opposite side of the dial from the advanced modes—insanely frustrating. I've actually missed video opportunities by having to scroll around from shutter-priority mode to video. Ironically, this design is more suited to pros who plan to use the camera as a cheap video DSLR and never take it off the video setting than to the consumers at whom it's ostensibly targeted. Canon EOS Rebel T3i Pentax K-r Sony Alpha SLT-A55 Sony Alpha DSLR-A580 Sensor (effective resolution) 18-megapixel CMOS 12.4-megapixel CMOS 16.2-megapixel Exmor HD CMOS 16.2-megapixel Exmor HD CMOS 22.3 x 14.9mm 23.6 x 15.8mm 23.5 x 15.6mm 23.5 x 15.6mm Focal-length multiplier 1.6x 1.5x 1.5x Sensitivity range ISO 100 - ISO 6,400/12,800 (expanded) ISO 100 (expanded)/200 - ISO 6,400/25,600 (expanded) ISO 100 - ISO 1,600/12,800 (expanded) ISO 100 - ISO 12,800/25,600 (expanded) Continuous shooting 3.7fps 6 raw/34 JPEG 6fps n/a raw/25 JPEG 6fps (10fps with auto exposure) 20 raw/35 JPEG 5fps (7fps with auto exposure) 22 raw/45 JPEG Viewfinder (magnification/ effective magnification) Optical 95% coverage 0.85x/0.53x Optical96% coverage 0.85x/0.57x Electronic 0.46 inches/1.2 million dots 100% coverage 1.1x/0.73x Optical n/a 95% coverage 0.80x/0.53x Autofocus 9-pt AF center cross-type to f2.8 11-pt AF 9 cross-type (SAFOX IX) 15-pt phase-detection AF 3 cross-type 15-pt phase-detection AF 3 cross-type Shutter Speed 1/4,000 to 30 secs; bulb; 1/200 x-sync 1/6,000 to 30 secs; bulb; 1/180 sec x-sync 1/4,000 to 30 secs; bulb; 1/160 x-sync 1/4,000 to 30 secs; bulb; 1/160 x-sync Metering 63-zone iFCL 16 segment 1,200 zone 1,200 zone Video H.264 QuickTime MOV 1080/24p/25p/30p; 720/50p/60p 720/25p Motion JPEG AVI AVCHD 1080/60i @ 17Mbps; H.264 MPEG-4 1440x1080/30p @ 12Mbps Audio Mono; mic input Mono Stereo; mic input Stereo; mic input Manual aperture and shutter in video Yes n/a Yes Yes Maximum best-quality recording time 4GB/12 minutes 4GB/25 minutes 2GB/9 minutes 2GB/14 minutes Image stabilization Optical Sensor shift Sensor shift Sensor shift LCD size 3 inches articulated 1.04 megapixels 3 inches fixed 921,000 dots 3 inches articulated 921,600 dots Memory slots 1 x SDXC 1 x SDXC/SDHC (SDXC requires firmware upgrade) 1 x SDXC 1 x SDXC Wireless flash Yes Yes Yes Yes Battery life (CIPA rating) 470 shots 560 shots (NiMH batteries) 330 shots 1,050 shots Dimensions (WHD, inches) 5.1 x 3.8 x 3.0 4.8 x 3.6 x 2.7 4.9 x 3.6 x 3.3 5.4 x 4.1 x 3.3 Body operating weight (ounces) 20 20.4 (est) 17.8 24 (est) Mfr. Price \$799.99 (body only) n/a \$749.99 (body only) \$799.99 (body only) \$899.99 (with 18-55mm IS II lens) \$749.95 (with 18-55mm lens) \$849.99 (with 18-55mm lens) \$899.99 (with 18-55mm lens) \$1,099.99 (with 18-135mm IS lens) n/a n/a n/a Release date March 2011 October 2010 September 2010 November 2010 Canon's version of an easy mode, Creative Auto, operates via what it calls "ambiance selection"—Standard, Vivid, Soft, Warm, Intense, Cool, Brighter, Darker, and Monochrome—for which you can set it to one of three levels. The scene modes also utilize the ambiance selection options, making them a little more flexible. While Canon offers quite a few options for video shooters, it doesn't have much beyond the basics to inspire or streamline shooting for still photographers. The T3i supplies basic Eye-Fi wireless integration—you can enable or disable the card and the camera provides connection strength information. For bracketing, you're still limited to a three-shot bracket and a range of two stops around the center, though the complete range goes up to seven stops in either direction. And it supports wireless flash. But there's no way to save custom settings, no creative features like time-lapse or multiple-exposure shooting or filters (only a handful of postprocessing effects). Furthermore, with increasing resolutions, the ability to shoot raw plus small or medium JPEG—as opposed to full size—isn't just a pro necessity anymore, especially if you plan to transmit wirelessly. For a complete account of the T3i's features and operation, you can download the PDF manual. Conclusion For the money, the T3i is a great choice for dSLR videographers—though the cheaper T2i can still suffice if you don't need the articulated LCD—and is a solid choice for creative still shooters. But while the image quality and general shooting performance are top-notch, if you're upgrading to shoot sports, kids, or pets, the T3i may not be able to keep up. Shooting speed (in seconds)(Shorter bars indicate better performance)Time to first shotRaw shot-to-shot timeTypical shot-to-shot timeShutter lag (dim light)Shutter lag (typical) A: No. It does not have WiFi. Thereof, What replaced the Canon T3i?It is known as the EOS Kiss X5 in Japan and the EOS Rebel T3i in America. The 600D is the second Canon EOS camera with an articulating LCD screen and supersedes the 550D, although the earlier model was not discontinued until June 2012, when the successor of the 600D, the 650D, was announced.Accordingly, Is a Canon T3i a full frame camera?The sub-frame sensor on the Canon Rebel T3i means that it has a smaller angle of view (by a factor of 1/1.6) than a full-frame camera with any given lens. While most properly called a crop factor, the 1.6x ratio is more commonly referred to as the focal length multiplier since that's how it works in practice.Is the Canon T3i mirrorless? The Canon R is a mirrorless interchangeable lens camera, while the T3i is a DSLR . The cameras are based on a full frame (Canon R) and an APS-C (T3i) sensor. Sensor comparison. Camera Model Canon T3i Sensor Class APS-C Resolution (MP) 17.9 Horiz. Pixels 5184 Vert. Pixels 3456 7 sept. 2020Also know Is the Canon T3i the same as 600D?The Canon 600D and the Canon T3i are identical cameras that only differ by name. The Canon EOS 600D (called Canon T3i in some regions) and the Canon EOS Rebel T3i (labelled Canon 600D in some countries) are two digital cameras that were officially introduced in February 2011.When was Canon 60d released? The Canon EOS 60D is an 18.1 megapixels semi-pro digital single-lens reflex camera made by Canon. It was announced on August 26, 2010 , with a suggested retail price of US\$1099.00. Canon EOS 60D. Overview Type Digital single-lens reflex camera Intro price US\$1099.00 Lens Lens Interchangeable (EF / EF-S) What does T3i mean?T3i Acronym Definition T3i Triiodothyronine Binding Index (endocrinology) T3i Triiodothyronine Uptake Index (endocrinology) Which is better Canon or Nikon?Generally, full frame has better low light performance than crop frame sensors, but Nikon generally is superior to Canon in that regard. Between these two cameras, those two factors end up splitting the difference and low light performance is very comparable.What lenses can a Canon T3i use?When youre ready to add another lens, its great to know that the T3i is compatible with all Canon EF and EF-S lenses. The T3i captures beautiful, high resolution JPEG, RAW, and RAW+JPEG images, using an 18MP CMOS (APS-C) sensor and Canons DIGIC 4 Image Processor.Is T3i a full frame camera?The sub-frame sensor on the Canon Rebel T3i means that it has a smaller angle of view (by a factor of 1/1.6) than a full-frame camera with any given lens. Any lens used on the Canon T3i will have the same field of view as one with a 1.6x greater focal length would when attached to a 35mm camera.Is T3i full frame?The sub-frame sensor on the Canon Rebel T3i means that it has a smaller angle of view (by a factor of 1/1.6) than a full-frame camera with any given lens. Any lens used on the Canon T3i will have the same field of view as one with a 1.6x greater focal length would when attached to a 35mm camera.Is Canon 600D the professional camera?The Canon EOS 600D is an advanced entry level DSLR that is extremely user friendly. This camera is equipped with a powerful CMOS sensor with an 18 MP APS-C size.Is Canon EOS 600D good for filming?If youre on a budget and do not need/want to use Canons technology present on the EOS 70D, the EOS 600D may be your best bet. With it, a single lens and manual focusing, you can start creating movies! So, the underestimated EOS 600D may, still today, be your best buy for video if you're on a budget and want a DSLR.What replaced the Canon 60D?At last we have a replacement for the Canon 60D in the shape of the Canon 70D. The mid-range, or enthusiast-level, camera has been replaced with a new model that sports a higher resolution sensor, improved processor and a touchscreen.Does Canon 60D shoot 4k?Re: Is Canon EOS 60D a 4k camera? No, its capable of full HD movie recording, but not 4k videos.Is Canon 60D good for photography?In general, the Canon EOS 60D is a good camera to buy if you want an EOS 7D, but you just cant afford it. In the hands of a good photographer, the 60D can be a quality action shooterbetter than the Rebel T2ibecause the 60D includes 9 cross-type AF points which perform well tracking fast moving subjects.What does Exp Sim mean canon?Exp Sim (exposure simulation) means that the camera is trying to show you the picture in its true brightness, rather than brightening it to a standard viewing level. The flashing is probably a blown highlight warning.What 3 lenses should every photographer have? 3 Lenses Every Photographer Should Own General Purpose Zoom. Tamron SP 24-70mm f/2.8 Di VC USD G2 Lens. This camera lens will give photographers the ability to shoot a wide variety of photos without having to change their lens. Macro lens. Olympus MSC ED M. Telephoto Zoom. Nikon AF-S FX NIKKOR 80-400mm f.4.5-5.6G ED. Do professional photographers use Nikon or Canon?Many professional photographers use high-end Canon or Nikon DSLRs, such as a Canon EOS 5D Mark IV DSLR camera or a Nikon D850 DSLR camera. There are many excellent options depending on the professional results desired. These are the crme de la crme of cameras, designed to produce amazing results.Why is Nikon more expensive than Canon?Canon is a much larger company than Nikon with more resources and money. Canon has a much bigger user base, so that they can afford to produce a higher volume of lenses at a lower cost. Canon does not have to rely on lens sales or camera sales alone to survive, as they sell many, many other products.How many megapixels does the Canon T3i have?18.0 MP CMOS sensor and DIGIC 4 Image Processor for high image quality and speed. ISO 100 6400 for shooting from bright to dim light.Does the Canon Rebel T3i have autofocus?The T3i doesnt autofocus while recording video; that feature is new with the T4i. When in video / live view mode, though, you should be able to focus using the half-press of the shutter button.What do you use a 50mm lens for?50mm lenses are fast lenses with a fast maximum aperture. The most basic 50mm lenses are typically F1. 8 a very wide aperture. This means they are great for low-light photography (e.g. low-light portraiture or indoor shooting) as they allow more light into the cameras sensor.Dont forget to share this post! CPS Member Portal This password-protected page provides members with a one-stop service solution. Here you will find service loaner, rental and test drive equipment lists, and application forms.

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